



Exposition Lithograph, 1897



SUMMER 2015



Words from Board Chair Paula Van Slyke

New Architecture Tours of the Parthenon – An Inside Look

Why is the Parthenon in Athens so revered? Is Nashville's Parthenon really an exact replica? What happened to the building once the Greeks discarded their belief in the ancient pantheon of the gods, including Athena? How did it become a ruin?

If these and other questions about the most famous building of antiquity intrigue you, join us for an Architecture Tour

with one of our knowledgeable docents. Each tour will focus on the architecture of the ancient Parthenon in relation to other temples of its time, the post-classical life of the Parthenon, and the replication of the Parthenon in Nashville for the 1897 Centennial Exposition.

You will learn why the ancient Parthenon is considered by scholars to be particularly beautiful and innovative. The tours are free with regular admission (admission is free for Conservancy members) and there is no need to reserve a spot. Please join us soon!

Paula

Docent	April 16	10 AM	Toni Ellis
guided	April 17	2 PM	JoAnn Heidenreich
architecture	May 21	10 AM	Janet Hensley
spring tour	May 22	2 PM	Helen Sanders
schedule	June 18	10 AM	Paula Van Slyke
	June 19	2 PM	Ljubica Jovanovic

Questions? 615-862-8431



Kudos to board member John Darwin for photos taken of the Parthenon and Centennial Park during his frequent bicycle riding excursions

The Conservancy by the Numbers in 2015



The Way We Were—The Tennessee Centennial Exposition: the **most popular presentation** requested by local organizations and groups from our Speaker's Bureau program

19,842 FACEBOOK followers of THE CONSERVANCY and MUSICIANS CORNER PROGRAM

UP TO **20%** DISCOUNT MEMBERS RECEIVE AT PARTHENON GIFT SHOP

7,400 children attended Kidsville and Kidsville at the Parthenon programs

1,000 hours volunteered by our 30 docents at the Parthenon

500 people attended Symposia at the Parthenon



47 zip codes of Centennial Park users during one fall afternoon

11,000 students given guided tours of the Parthenon

Save the Date

Tuesday, April 26th
7:00 PM at the Parthenon

The Fourth Dimension in Photography, a conversation with professional photographer Jerry Atnip and art collector Billy Frist. Jerry Atnip has been published in over 40 countries and received over 100 prestigious awards.

Reservations suggested –
Clare.Robbins@nashville.gov
615-862-6810
for more information



PHOTO BY JACK SPENCER

The Parthenon Series: Conversations on Art and Architecture is another example of The Conservancy's mission to ensure that the Parthenon and Centennial Park continue to be a place for fun, for art, and a place for the community to gather.

ENHANCEMENTS IN OUR CITY'S CENTRAL PARK

54 million gallons of spring water pumped annually to Lake Watauga to improve water quality

Over **60,000** attendees at Musicians Corner annually

130 tons of repurposed Tennessee limestone rock



300% increase in trees

200 gallons/minute of cold, clear spring water

First time in a century, Historic Cockrill Spring unearthed/daylighted and brought to the surface

7 Miles of New walking paths



10,000 bees safely tucked at lake Watauga



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NASHVILLE, TN 37219
conservancyonline.com

The Conservancy's mission is to preserve, enhance and share the Parthenon and Centennial Park so that all future generations may benefit from these enriching cultural and educational landmarks.



Landing the molecules...

As far as we're concerned, The Conservancy is the most exciting place in town. Sometimes, things just fall out of the sky into our laps.

At the end of December, an anonymous donor called with an idea to place two pieces of sculpture in Centennial Park. Within the week, "Mars Molecules" were temporarily installed in the Cockrill Spring area of the park.



San Francisco-based artist Mario Martinez' Mars Molecule sculpture adorns Centennial Park through June

The artwork had been commissioned by private collectors and exhibited at Art Basel 2015 where local arts patrons had seen them on display. Because of their wonderful generosity, Nashville is enjoying the sculptures for six months.

The two pieces from "The Mars Molecule Project" are 9 feet

in diameter, weigh 5,000 pounds each, and are made of bronze. They were first designed using 3D printing, then transformed into sculpture using "lost wax" technique, a method pre-dating the Bronze Age.

The San Francisco artist Mario Martinez has been intrigued by Nashville's interest in his work and will make his first trip to our city in June.

Let's raise awareness about the value of temporary art. Let's help recast Nashville as a visual and performing arts city. People are encouraged to post photos of the art tagging the Instagram handle @marsmoleculesnashville, and using the hashtag #marsmoleculesnashville on Instagram, Facebook and Twitter.

Sylvia



The Musicians Corner program is introducing Acoustic Friday Nights on May 13 and 20, and June 17 and 24.

Join us for free music at our Musicians Corner opening weekend May 13 and 14 at our new permanent venue in Centennial Park. **dogville, kidsville, food trucks, local artisan marketplace** musicianscornernashville.com

Sip & Savor:

Tastes and Traditions of the Mediterranean

Close to 200 guests were transported on a culinary journey to the Mediterranean at our Sip & Savor evening on February 11th. Former *Bon Appetit* magazine editor and internationally established Master Foodie **Mara Papatheodorou** gave an informative presentation of this region's history, culture and cuisine. "The world becomes a smaller place around a table," says Papatheodorou. "Behind every tradition is a taste, and behind every taste is a tradition." Guests were treated to a tasting reception of wine pairings with delectable delights from Greece, Turkey, Italy and Spain. A variety of olives, cheeses, meats, dips, breads, mezes/tapas/antipasti and, of course, mouth-watering desserts expanded everyone's palates and left guests asking, "When is the next Sip & Savor?"

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Richard & Lauren Jacques, Alan Powers, Justin Graham



Daniel Horwitz, Will Krugman, Chelsea O'Leary



Caroline Melby and Brent Rupard

Junius Ellis and Jim Berkeley



Mara Papatheodorou

Sarah Graba and Arlene Santos



Centennial Park to be the FIRST sustainable certified park in Tennessee

The Conservancy's renovation and revitalization of Centennial Park will ultimately provide functional, beautiful and transcendent spaces for contemporary use that resonate with stories of the past while making it a leader in community stewardship and landscape innovation. As part of this landscape innovation, we are working with Metro Parks to apply for park certification under the SITES program, the most comprehensive system for developing sustainable landscapes. What LEED is for buildings, SITES is for landscapes.



The Sustainable Sites Initiative, also known as SITES, is a voluntary, third-party verified rating system recognizing sustainable landscapes. SITES-certified landscapes help reduce water demand, filter and reduce stormwater runoff, provide wildlife habitat, reduce energy consumption, improve air quality, improve human health and increase outdoor recreation opportunities.

What LEED is for buildings, SITES is for landscapes.

The SITES program was developed through a collaborative, interdisciplinary effort of the American Society of Landscape Architects, The Lady Bird Johnson Wildflower Center at The University of Texas at Austin and the United States Botanic Garden. It is the culmination of years of research and development by leading professionals in the fields of soil, water, vegetation, materials and human health.

The SITES Initiative is important to a growing city such as our own. Tara Armistead of Tara Armistead Landscape Architecture is working with Tim Netsch of Metro Parks and Chris Barkley of Hodgson Douglas on the process for the park's SITES certification. Through thoughtful design and management, Centennial Park will be developed to help sustain and benefit the ecosystems of our community. We are excited to become the first city-owned park in the state to be certified under the newest version of the SITES program!

Make an impact by donating or becoming a member. Your tax deductible gift will help provide powerful experiences to people of all ages and help preserve this unique museum and beautiful park.



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